Keynote | [Predictive AI] Giving Customers More of What They Love



STEFAN BRITTON

Senior Director, Innovation & Strategic Partnerships
Shutterstock





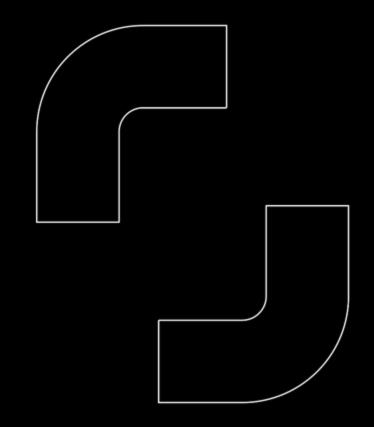
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Computer Vision & Predictive AI:

Giving Customers More of What They Love

Stefan Britton, Senior Director, Innovation & Strategic Partnerships

November 2022



The evolution of tech and marketing













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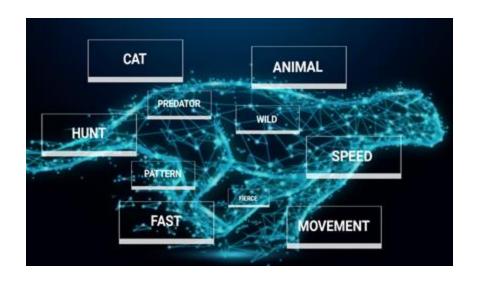
Why is Shutterstock talking about AI?

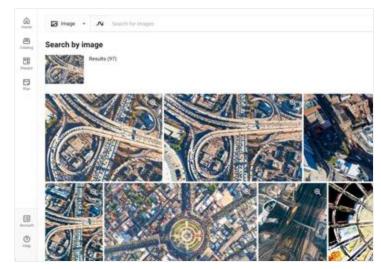


Our growth in computer vision is shaped by our legacy in content and creativity



At Shutterstock, CV powers internal processes and consumer experiences





Content review: Human and AI review of content submitted to ensure metadata consistency, 7-50 keywords per asset

Ecommerce: Reverse image search and other AI capabilities underlie our core online search experience

shutterstruck*

Content Agnostic

Shutterstock extracts data from content — and we add data back to content (tagging, labeling, annotations, descriptions)



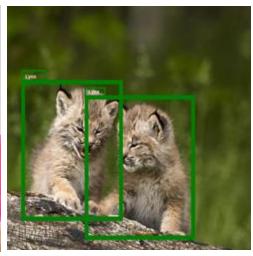




Image description

Commercial: 2000 categories

shutterstyck:

HUMAN + MACHINE

Predictive Creative Performance



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Advertising has a \$500B problem



\$560 billion spent worldwide in 2021



4% remembered positively



7% remembered negatively



\$500 billion worth wasn't remembered or even noticed

Content is more in demand than ever...

DIGITAL MEDIA

1/2 of total media ad spend

VIDEO

10.2% CAGR

MOBILE

3h 12m per day

SOCIAL MEDIA

TikTok facebook







WEBSITE PROLIFERATION

1.8B

206M sites in 2010 sites

shutterstsck

...and more important than ever.

E-COMMERCE

Shopify growth in 2020

ATTENTION

50ms

How long it takes to decide if you like an ad **SOCIAL MEDIA**

x2 cagr

ENGAGEMENT

1.7s How long you look at a Facebook ad you like

AD EXPOSURE

15k

Ads a consumer sees every day

56%

The effectiveness of an ad driven by creative (Facebook)

90%

of an ad click is attributed to the creative (Ipsos)

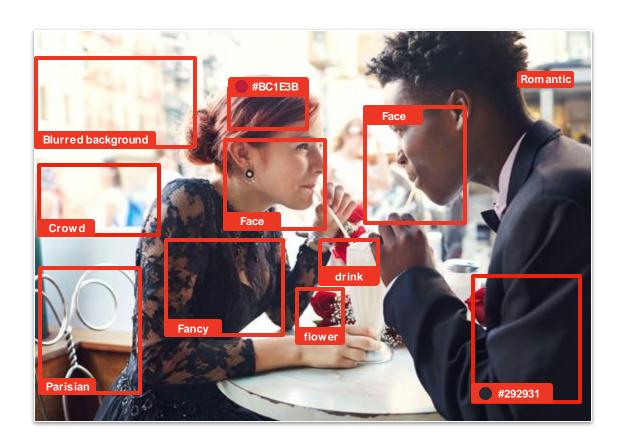
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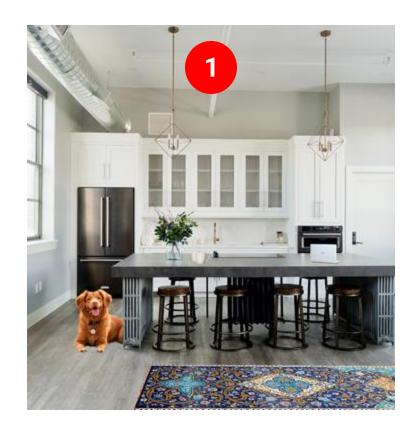


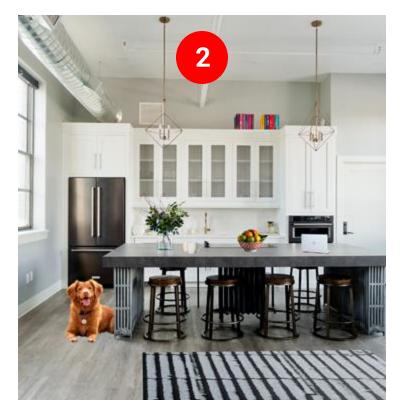


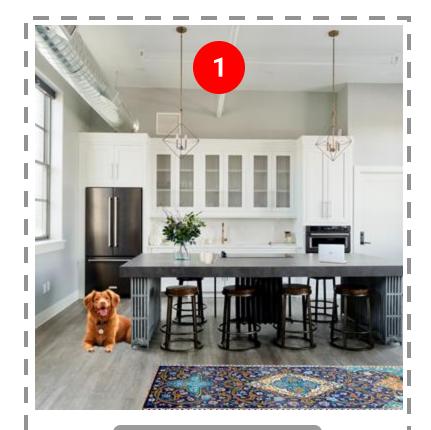
HUMAN + MACHINE

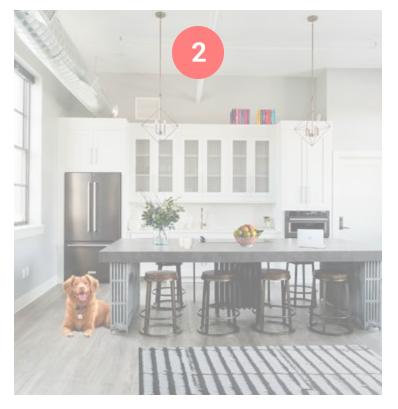
Predictive Creative intelligence



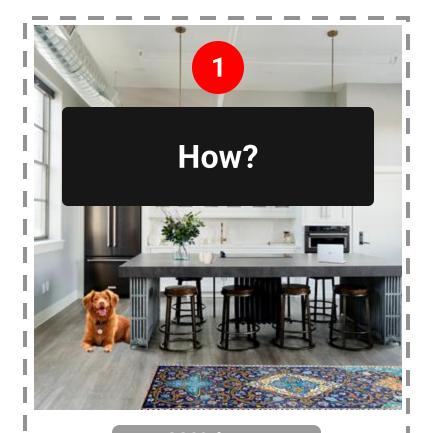


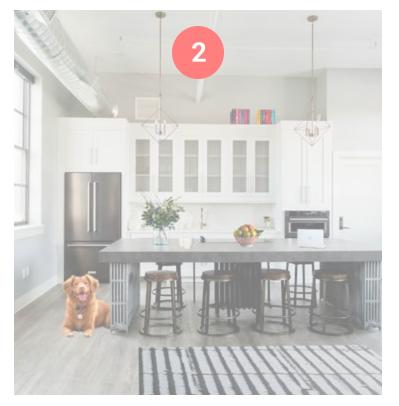




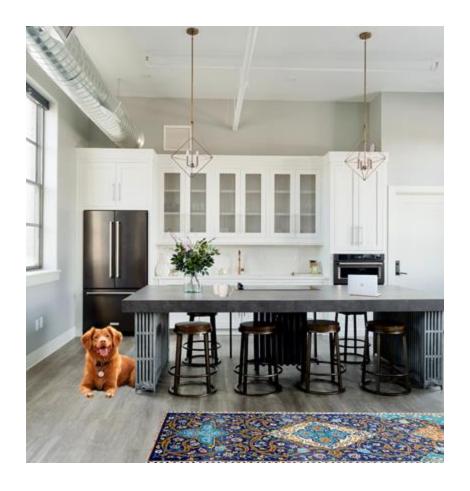


309% better than average





309% better than average

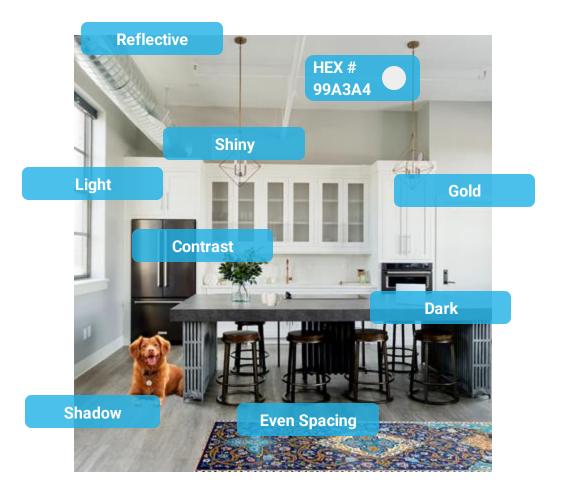


We analyse what the human can see



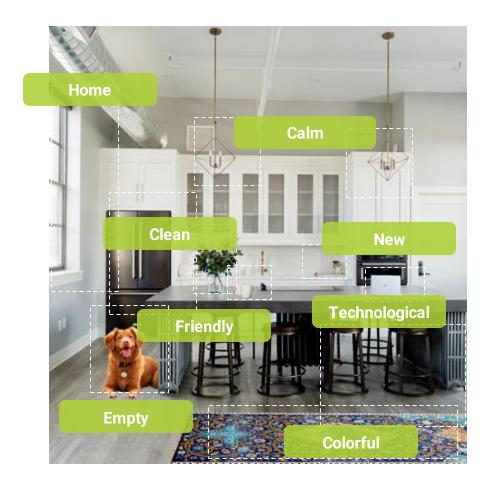
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...design layers



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...and semantic and contextual



Color

Attributes

Number of faces

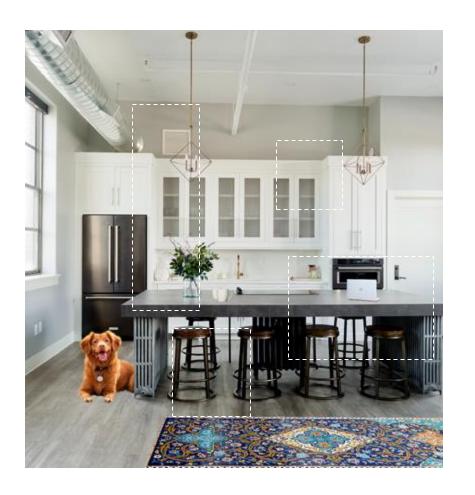
Contrast

49,000 dimensions & billions of data points

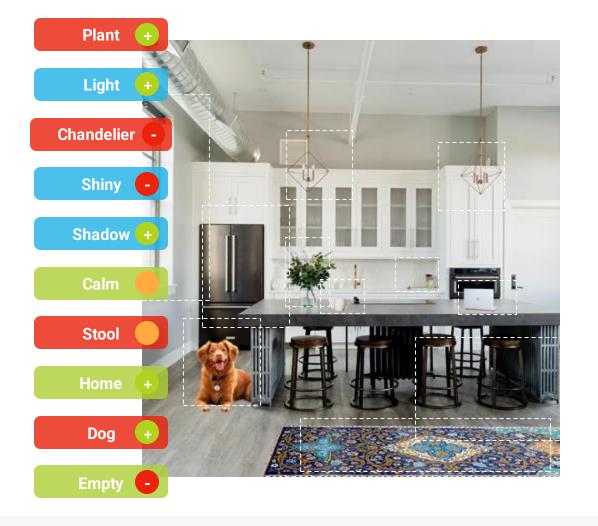
Balance

Video length

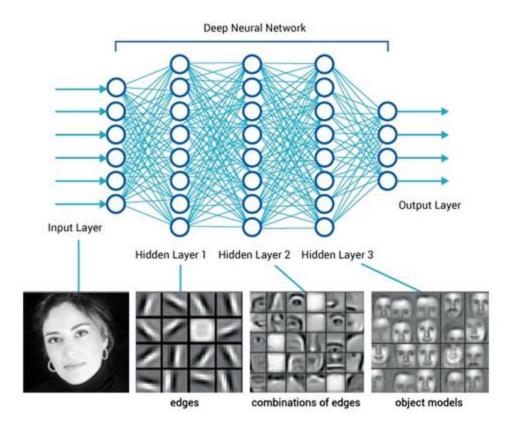
Text



To calculate a creative, algorithmic score.



Creating a rich data set to spot patterns in engagement



We power creative decisions with Al



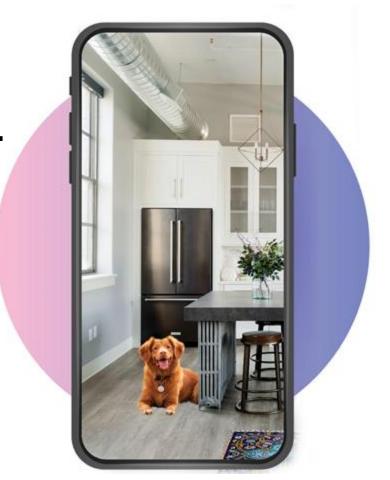


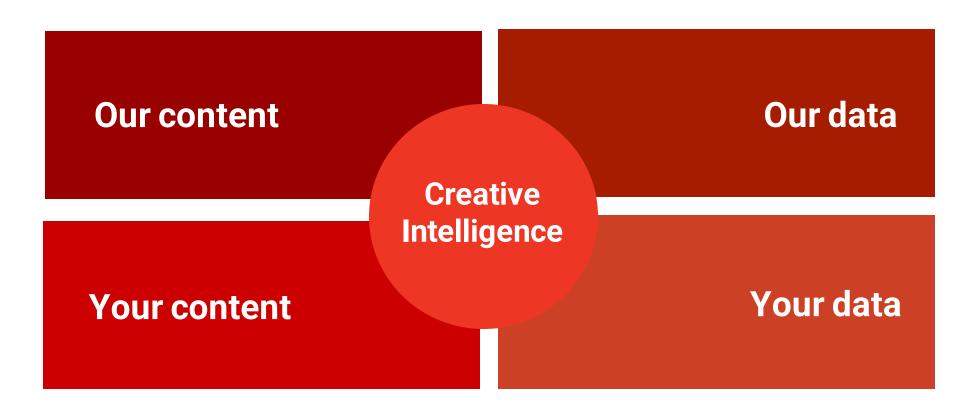


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Predict performance for your

- target audience
- channel
- territory
- goal
- KPI

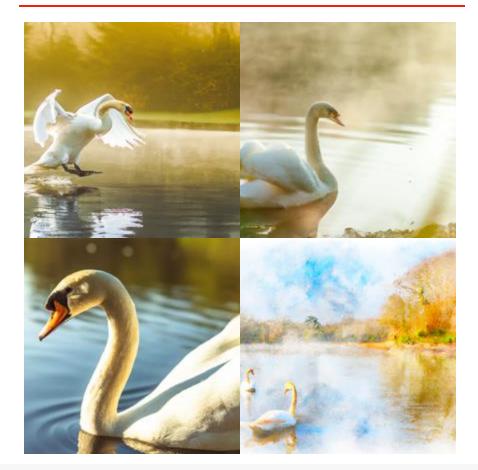




The <u>next generation</u> of creativity is here

Announcing Al content generation tools coming to Shutterstock

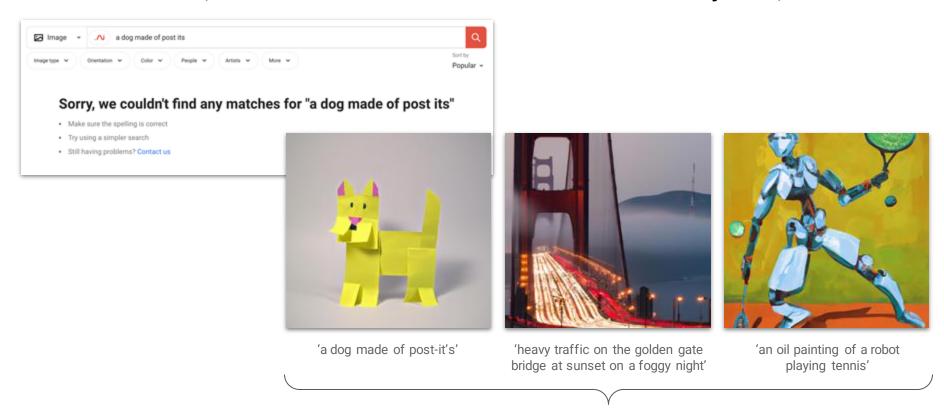
Coming soon: Image generation





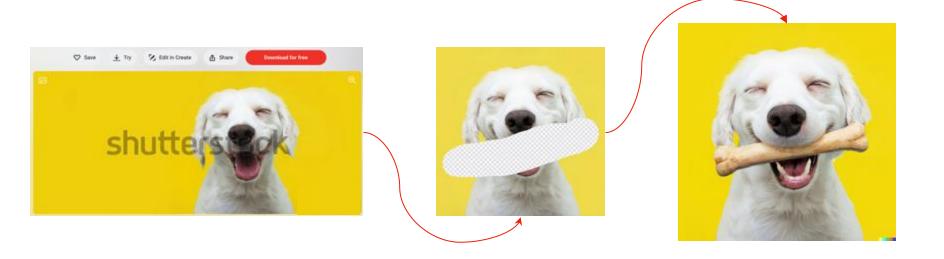


With Generative, Creative Professionals can find the asset every time, in real-time



All of these queries return 0 results at Shutterstock

Coming soon: Image editing

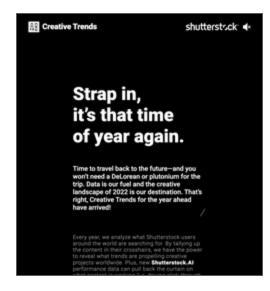




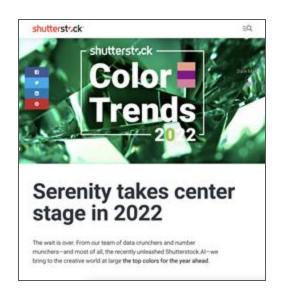
Al can augment creative with predictive insights to maximize performance



Check these out...

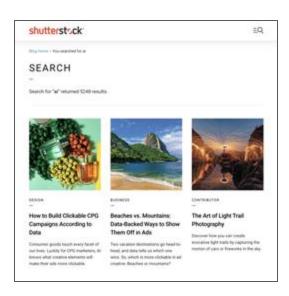


Creative Trends Report
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Color Trends

https://www.shutterstock.com/blog/ trends/color-trends



Blog

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