

Keynote | **[Digital Asset Management]** Smooth Sailing in the AI Content Storm



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Smooth Sailing in the AI Content Storm



The content storm

74%


...of creative teams will **produce more content** in 2024 than in 2023



+ More content needed

- Tight resources

= AI to the rescue





Increasing content volume

+

Disconnected tech stack &
workflows

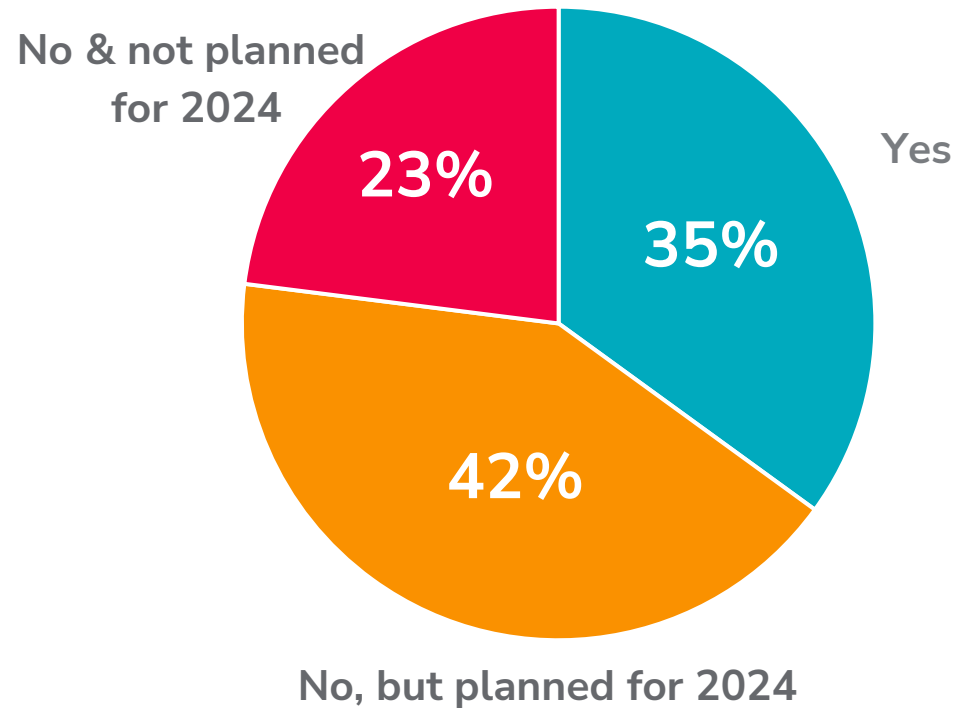
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Lacklustre content strategy

= CONTENT CHAOS

Expectations for AI are high

Use of AI tech to create content



Source: Canto – State of Digital Content Report (2024)

What kind of AI tools are you using in your organization?

Data analysis

53%

Chat-based tools/chatbots

42%

Copy generation (ie. ChatGPT)

39%

Image generation

31%

Video generation

28%



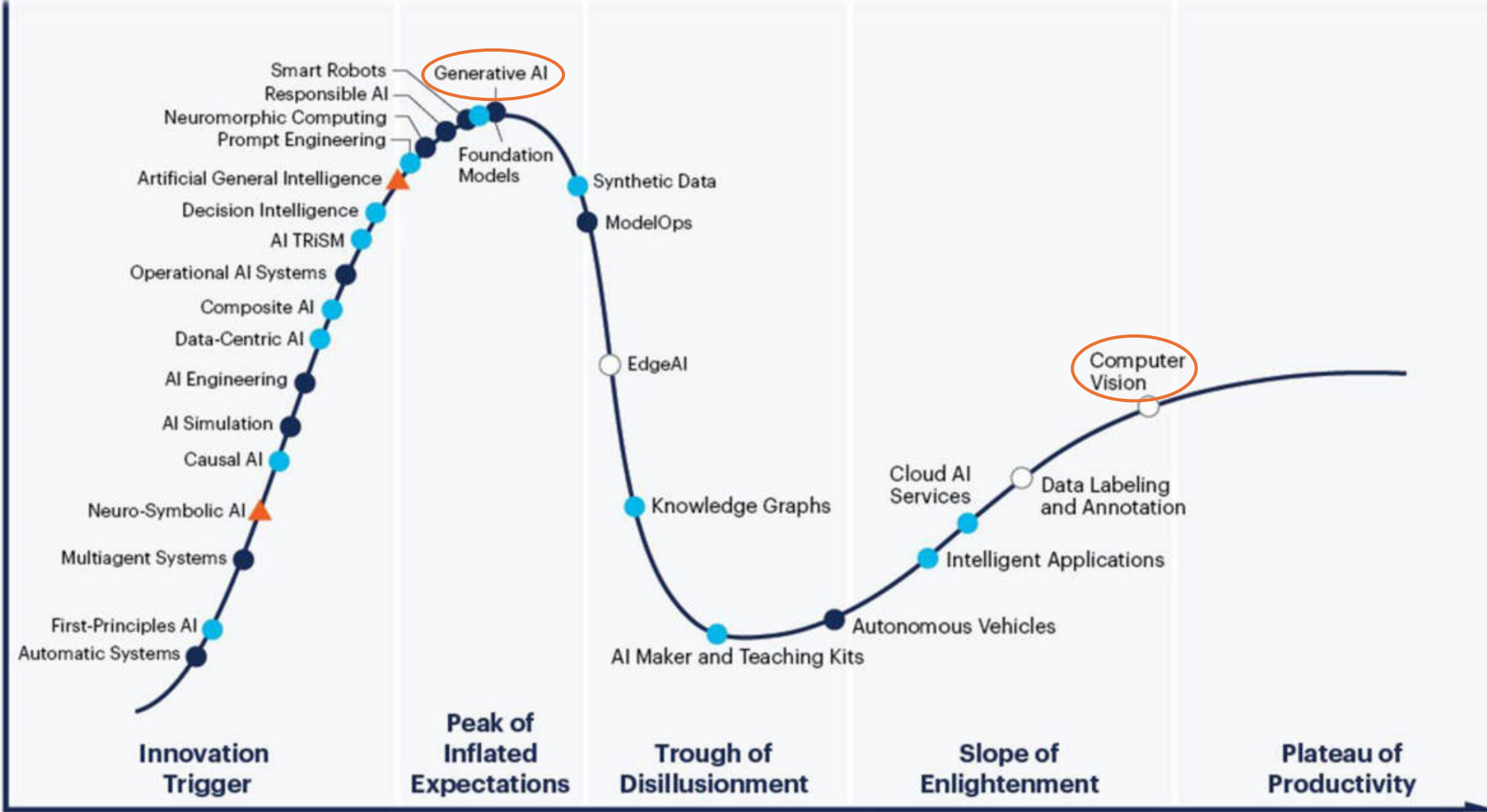
Download report here:



Not all AI is
created equal



Expectations



Plateau will be reached:

○ less than 2 years

● 2 to 5 years

● 5 to 10 years

▲ more than 10 years

⊗ obsolete before plateau

As of July 2023

gartner.com



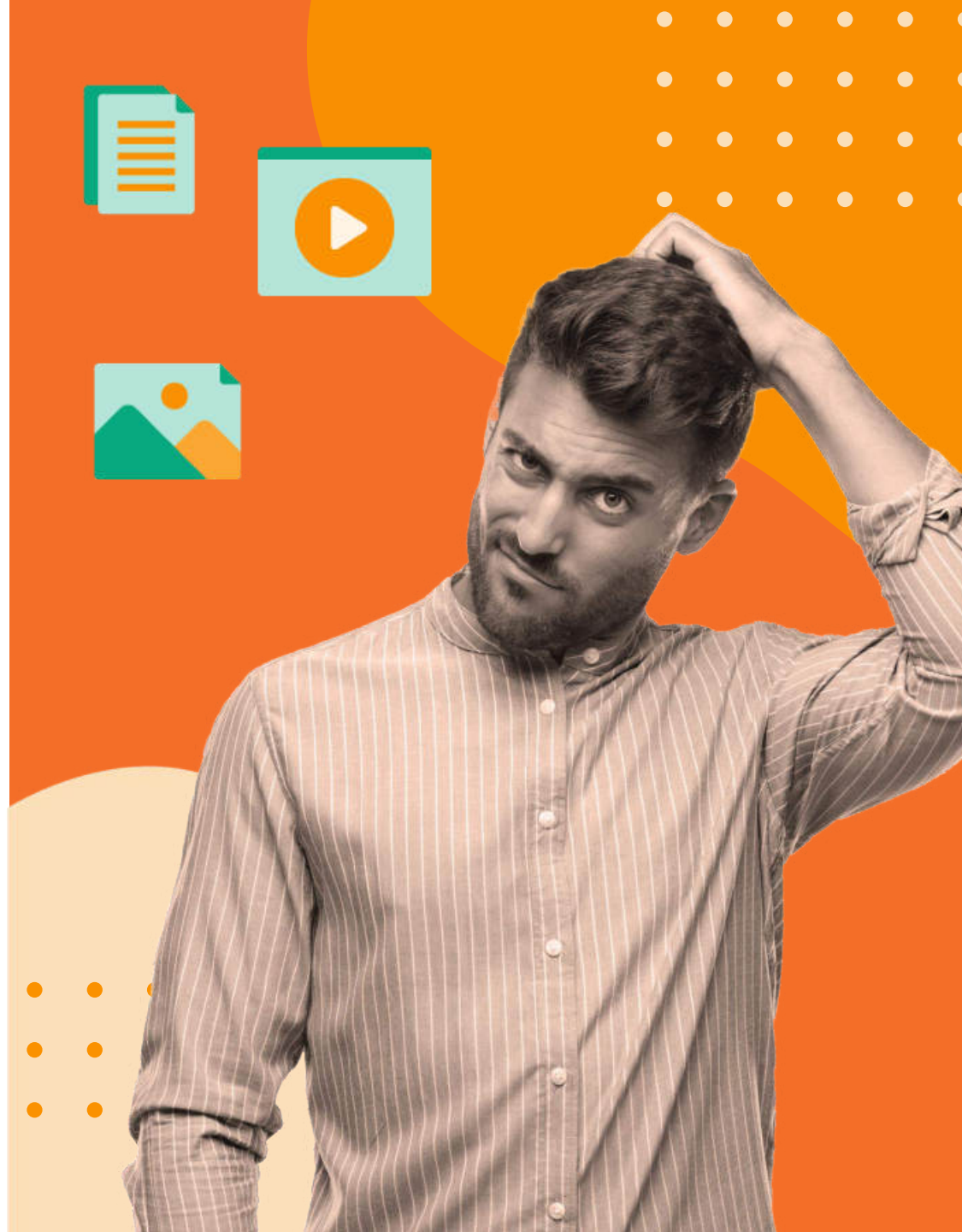
**AI has already created
as many images as
photographers have
taken in 150 years.**

EVERYPIXEL

Adobe Firefly
has generated
over 1 billion assets
just 3 months after
launch.



Where does all
this content go?



Digital Asset Management



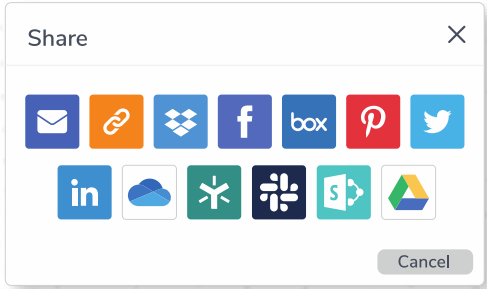
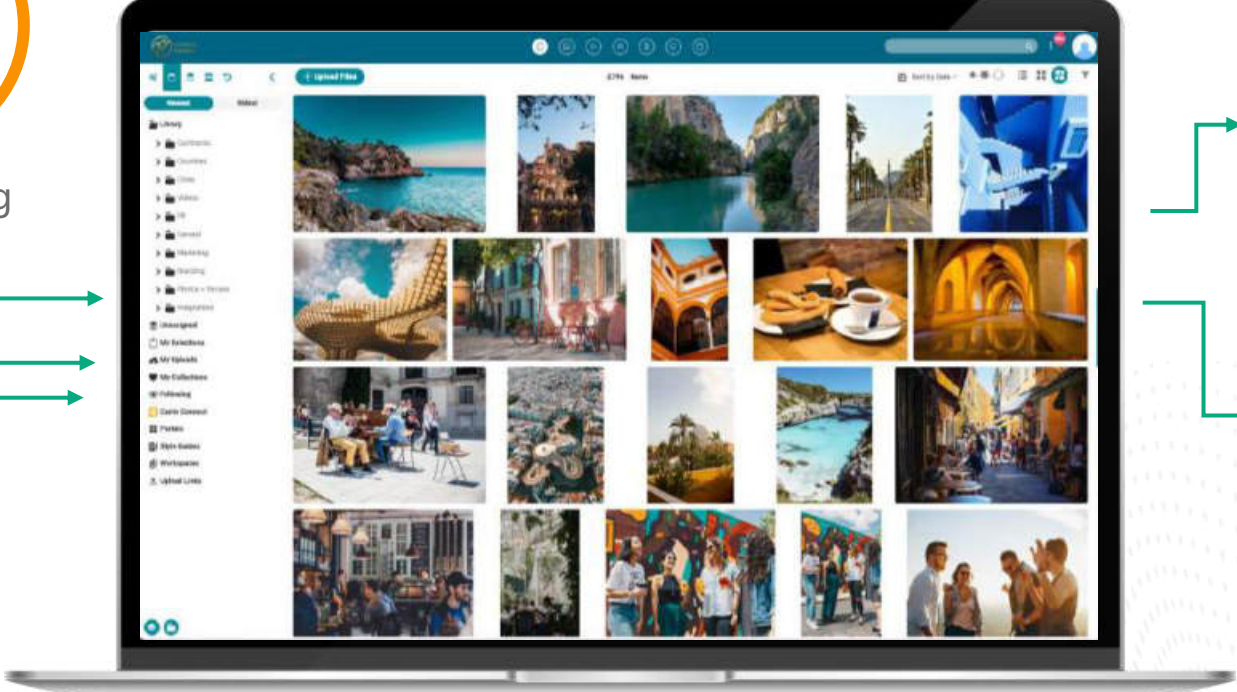
Internal sources



File sharing



Third parties

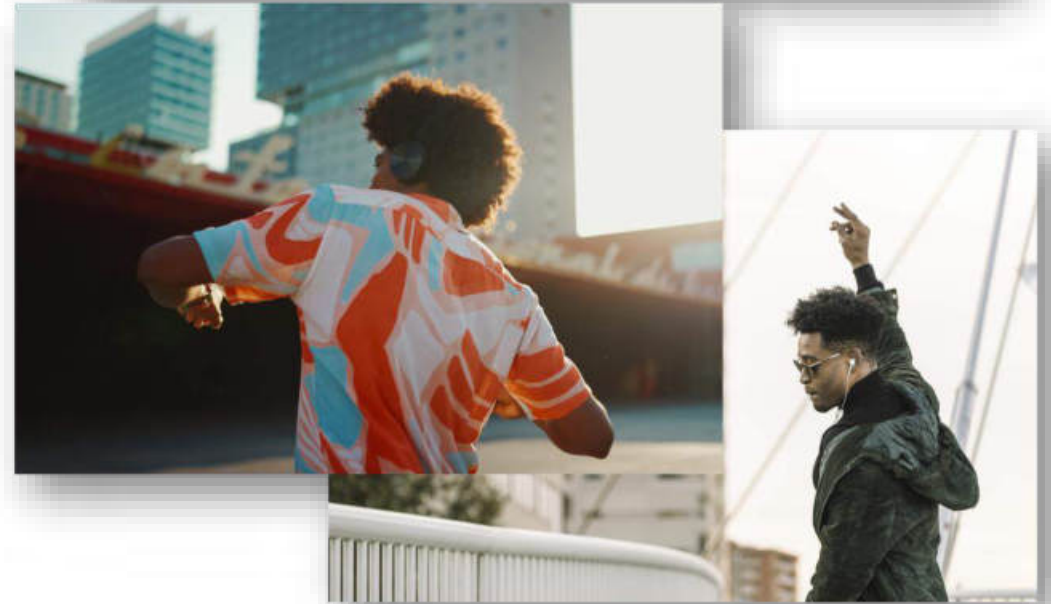


SINGLE SOURCE OF TRUTH

Canto's AI vision

- AI to organise content better & find assets more quickly
- Keep up with the rapid pace of generative AI content creation

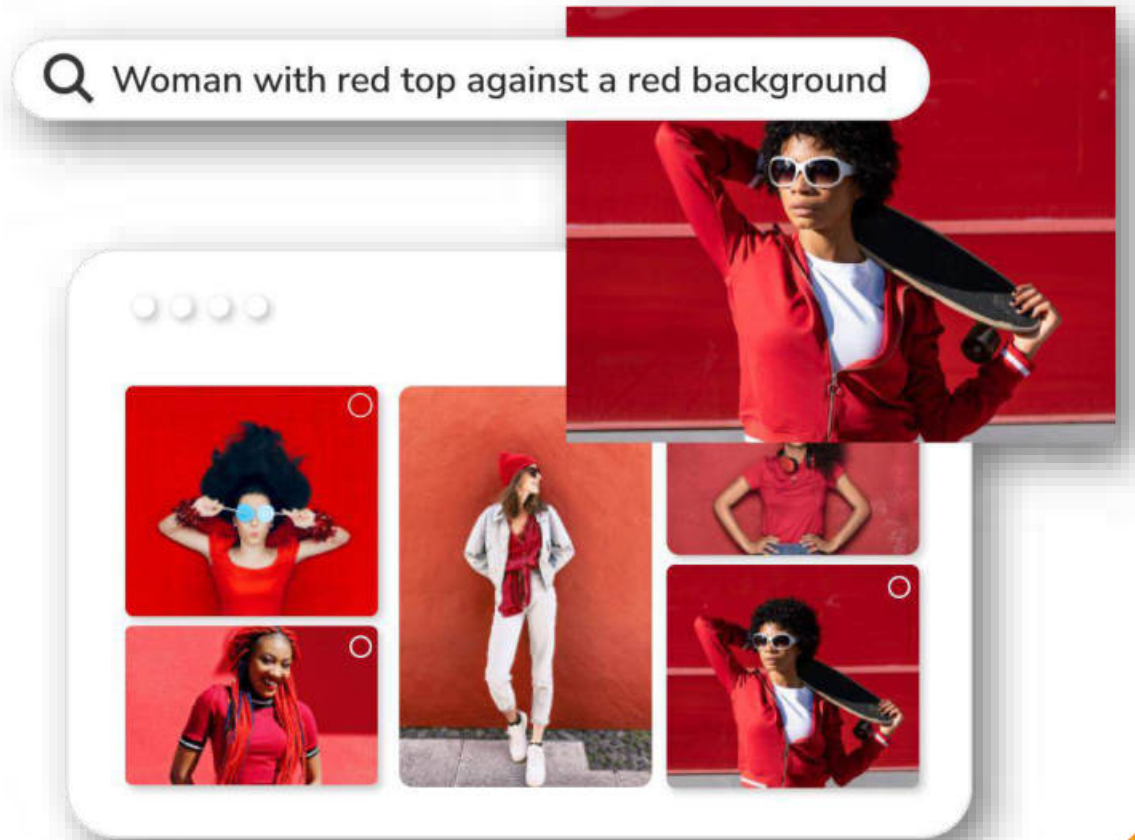
🔍 man with headphones dancing with city background



Transforming the way you search

AI Visual Search

Describe what you're looking for, and Canto instantly delivers results



Make AI work in your content tech stack



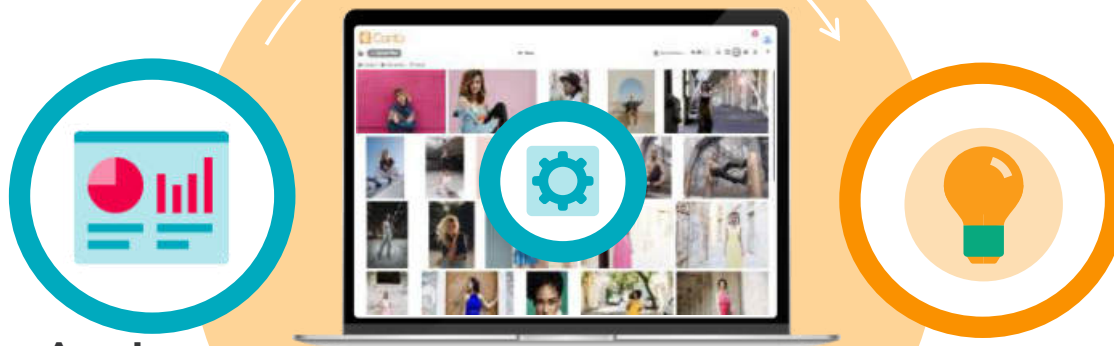
Check your content tech stack

- Which tools are you already using?
- Are there gaps or silos?
- How do your tools work together?
- Can you easily “manage” your content in each phase?





Plan



Manage

Create

Share

Analyse



Takeaways





Thank you!